



Davis Art Images Guide

Curated and correlated for K-12 Art Educators, Davis Art Images allows you to discover, organize, and present images from Davis' collection of more than 25,000 high-quality digital images. Search by Keyword or filter by a wide variety of criteria, create and share Collections, and compare and contrast any two images. Search through the Davis Collections and Shared Collections to copy other collections and save them to your own collections.

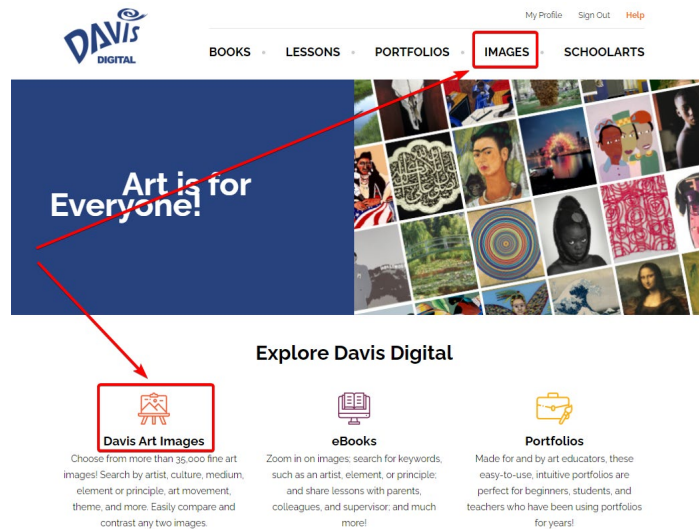
Contents:

- Search Images
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- View Images
- Compare and Contrast
- Add Images to a Collection
- Remove Images from a Collection
- Manage My Collections
- Play a Slideshow
- Share a Collection
- Davis Collections
- Book Collections

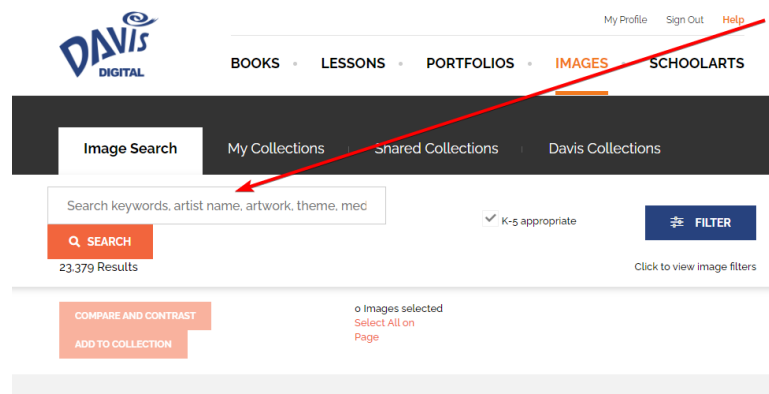


Search Images

1. Click the **Images** link or icon to go to the Davis Art Images library.

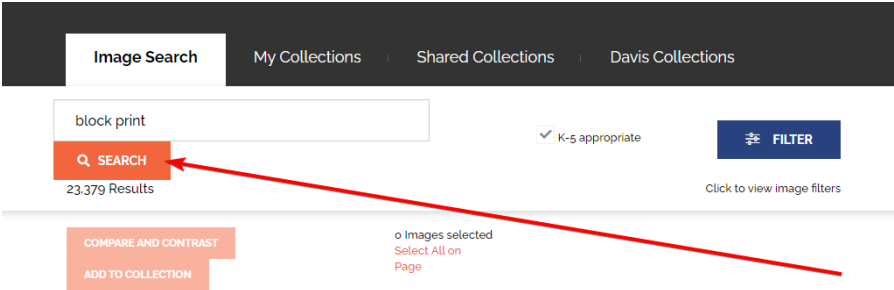


2. Use the **Search** bar on the **Image Search** page to search the entire library. You can search by keyword, artist name, artwork, media, style, etc.

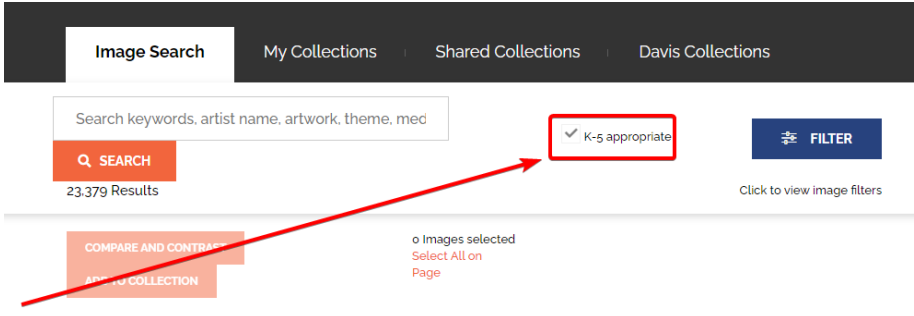




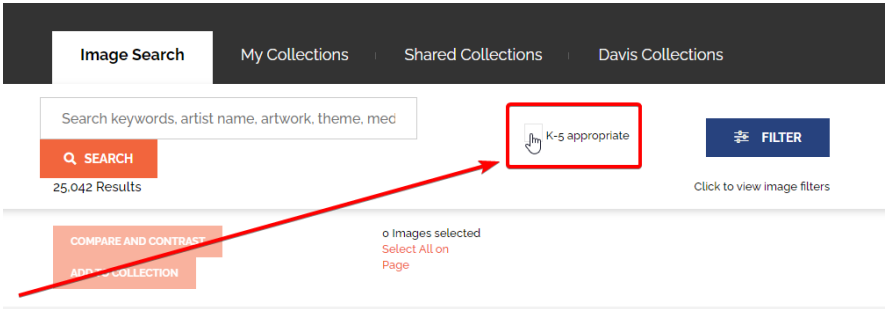
3. Enter your search term and click the **Search** button to find all images that meet your search criteria.



4. Davis Art Images automatically limits your search results to images that are appropriate for K-5 students.



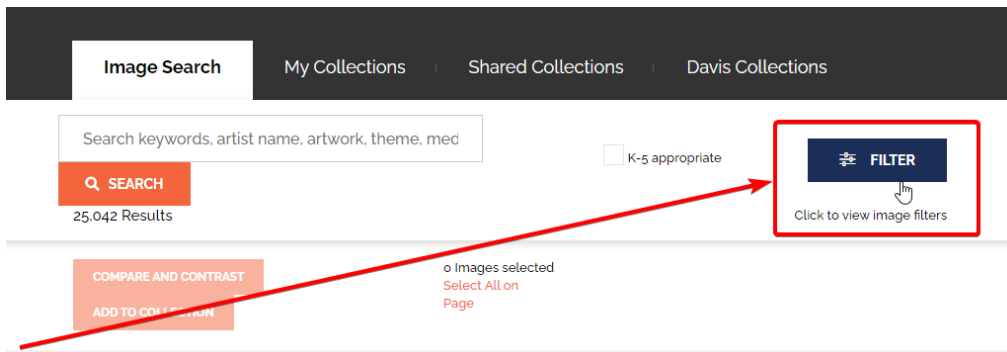
If you are working with older students, you may want to expand your search by un-checking the “K-5 appropriate” checkbox.



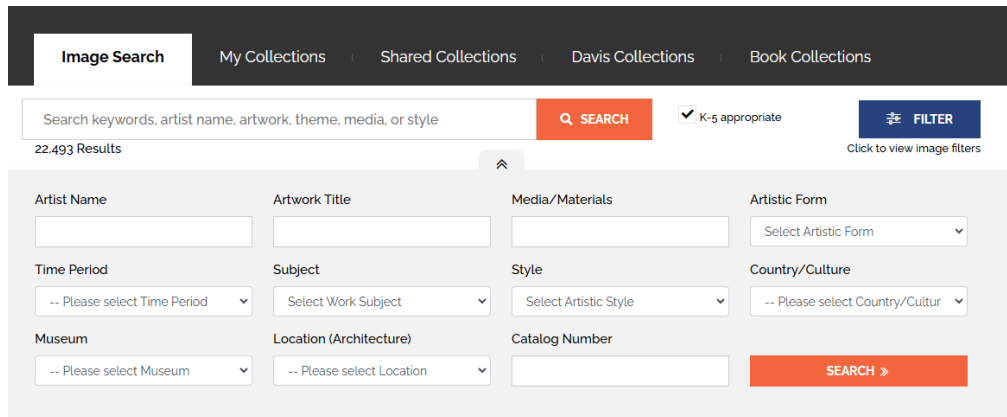
Please Note: All student-conducted searches are currently limited to K–5 appropriate images. This can be changed upon request from your School District’s Davis Digital Administrator.



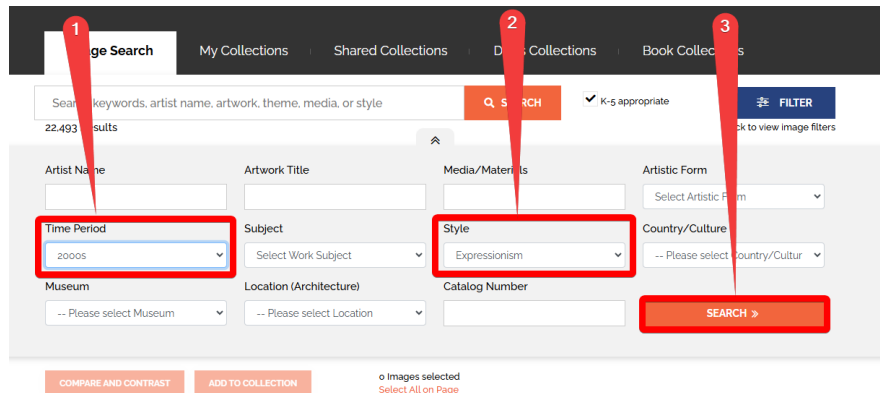
5. Click the blue **Filter** button to view additional image filters to narrow down your search results.



You can use one filter at a time or select multiple criteria to refine your search.



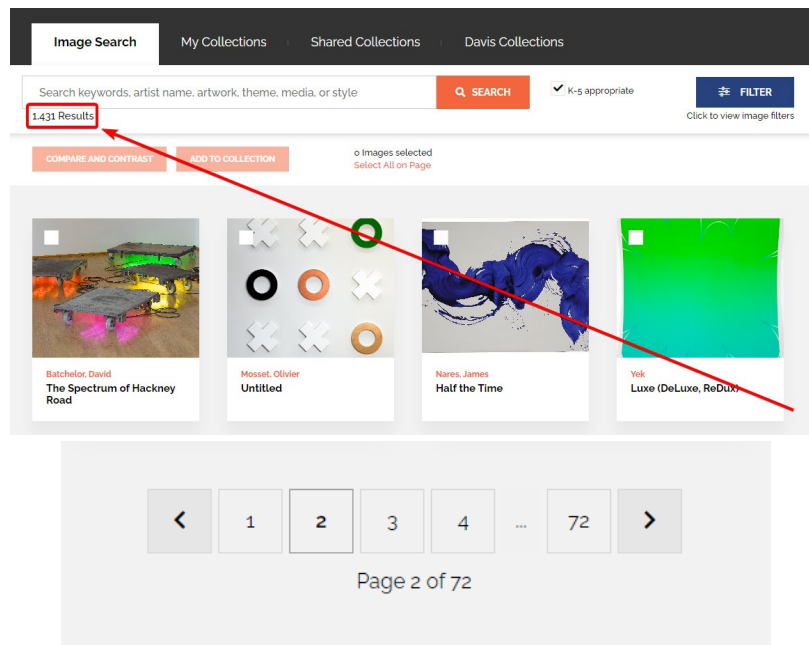
6. Select one or more criteria and click search.



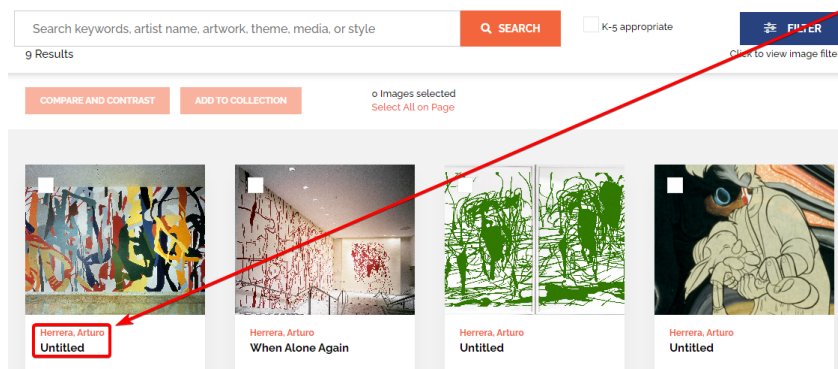


Search Results

7. All images that meet the search criteria will appear on the **Image Search** page and the number of search results will display under the search bar. Use the controls at the bottom of the page to navigate between the pages of results.

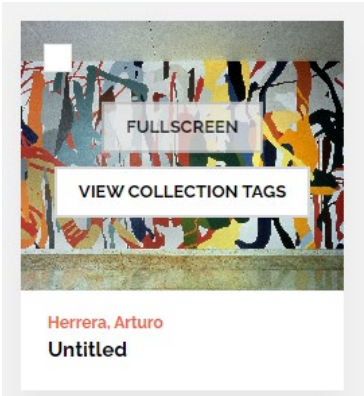


8. Each **Image Thumbnail** that appears on the search results page includes the artist's name and the title of the artwork on the thumbnail.

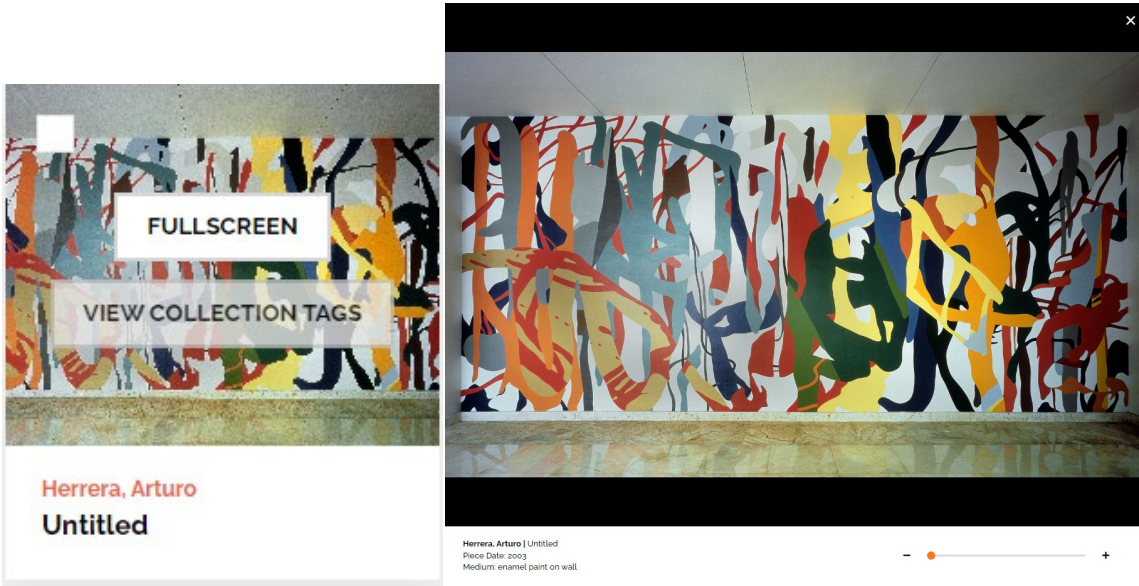




9. Hover over the image thumbnail to view the image in full screen or to view collection tags.

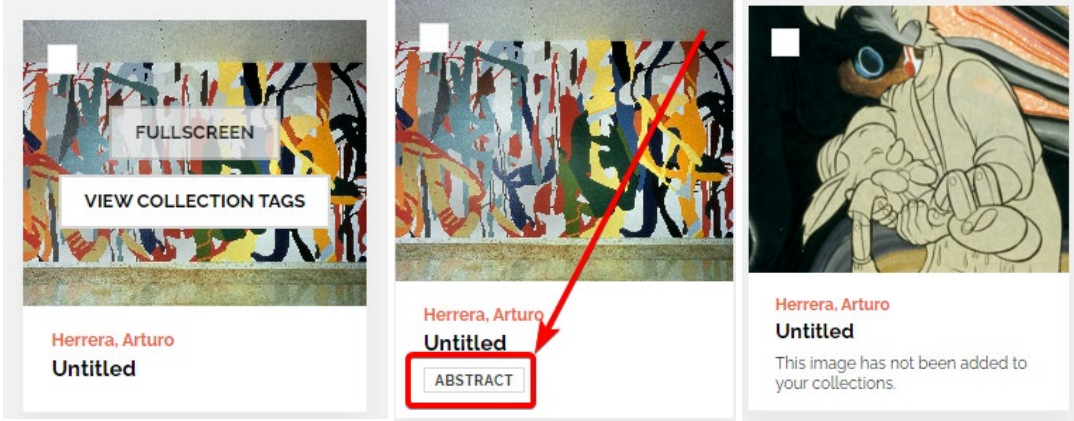


10. Click the **Fullscreen** button to view the image in full screen without leaving the Search Results page.

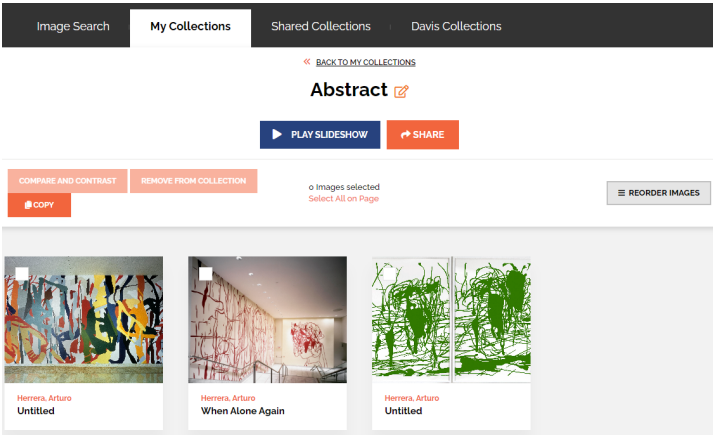




11. Click the **View Collections Tag** button to see any Collections the image has been added to. If the image has not been added to any Collection, you will see a message indicating that.



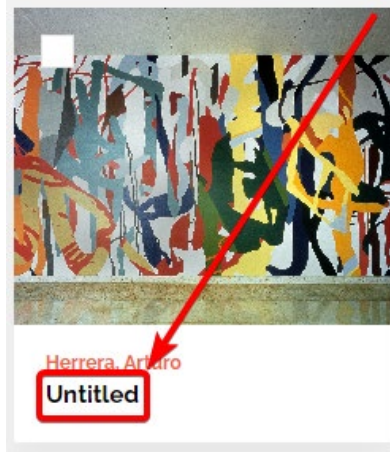
12. If the image has been added to any Collection, clicking on the name of the Collection will bring you to the complete Collection. For more information on Collections, see Steps 25-56.





View Images

13. Click on the artwork title on any image thumbnail to view the **Image Details**.



14. The Image Details page provides additional information about the image, including Title, Piece Date, Description, Artist, Artist Dates, Additional Artist, Country / Culture, Medium, Size, Art Form, Style, Subject, Period, Location (Museum/City), Accession Number, Credit Line, DAI Catalog #, and a list of any Textbooks the image has been correlated to.



My Collections

Add / Create Collection

REMOVE FROM A COLLECTION:

X ABSTRACT

Artist: [Herrera, Arturo \(born 1959\)](#), Title: [Untitled born Venezuela](#)

Medium: [enamel paint on wall](#) Piece Date: [2003](#)

Size (Display): dimensions site specific Subject: [Abstractions](#)

Art Form: [Sculpture Installation](#), Period: [2000s Environmental Art](#)

DESCRIPTION

(Explorations in Art 1E, 4th Grade, Unit 635: Thinking Differently, Nonobjective Art) Temporary painting and sculptural installations in architecture have always utilized the tension between existing permanent structure and the fleeting aspect of the painted image...

Read More

Credit Line: Collection of Carlos and Rosa de la Cruz, courtesy Brent Sikkema, New York, © 2022 Arturo Herrera

DAI Catalog #: ART21HE-118



15. Any image information that is underlined is a **searchable link**. Click on any of the underlined text to perform an additional search based on that search criteria. Click a link to search for more images with the same title, by the same artist, from the same country/culture, or of the same art form, style, subject, and dates.



FULLSCREEN DOWNLOAD

My Collections

Add / Create Collection ADD

REMOVE FROM A COLLECTION:

X ABSTRACT

Artist: Herrera, Arturo (born 1959 born Venezuela) Title: Untitled
Medium: enamel paint on wall Piece Date: 2003
Size (Display): dimensions site specific Subject: Abstractions
Art Form: Sculpture, Installation, Environmental Art Period: 2000s

DESCRIPTION

(Explorations in Art 1E, 4th Grade, Unit 635: Thinking Differently, Nonobjective Art) Temporary painting and sculptural installations in architecture have always utilized the tension between existing permanent structure and the fleeting aspect of the painted image...

Read More

Credit Line: Collection of Carlos and Rosa de la Cruz, courtesy Brent Sikkema, New York, © 2022 Arturo Herrera

DAI Catalog #: ART21HE-118

16. Add the Image to a new or existing Collection. For more information about adding an image to a Collection, see Steps 25-42.



FULLSCREEN DOWNLOAD

My Collections

Add / Create Collection ADD

REMOVE FROM A COLLECTION:

X ABSTRACT

Artist: Herrera, Arturo (born 1959 born Venezuela) Title: Untitled
Medium: enamel paint on wall Piece Date: 2003
Size (Display): dimensions site specific Subject: Abstractions
Art Form: Sculpture, Installation, Environmental Art Period: 2000s

DESCRIPTION

(Explorations in Art 1E, 4th Grade, Unit 635: Thinking Differently, Nonobjective Art) Temporary painting and sculptural installations in architecture have always utilized the tension between existing permanent structure and the fleeting aspect of the painted image...

Read More

Credit Line: Collection of Carlos and Rosa de la Cruz, courtesy Brent Sikkema, New York, © 2022 Arturo Herrera

DAI Catalog #: ART21HE-118



17. If the Image has been added to a Collection, the name of the Collection will appear underneath **“Remove from a Collection”**. Click the name of the Collection the image should be removed from. In the pop-up that appears, click Remove.

Artist: [Herrera, Arturo \(born 1959, Title: Untitled born Venezuela\)](#)
Medium: [enamel paint on wall](#) Piece Date: [2003](#)
Size (Display): [dimensions site specific](#) Subject: [Abstractions](#)
Art Form: [Sculpture, Installation](#) Period: [2000s Environmental Art](#)

[FULLSCREEN](#) [DOWNLOAD](#)

My Collections

Add / Create Collection [ADD](#)

REMOVE FROM A COLLECTION:

- [X ENVIRONMENTAL ART](#)
- [X SCULPTURES](#)
- [X ABSTRACT](#)

DESCRIPTION

(Explorations in Art 1E, 4th Grade, Unit 635: Thinking Differently, Nonobjective Art) Temporary painting and sculptural installations in architecture have always utilized the tension between existing permanent structure and the fleeting aspect of the painted image...

[Read More](#)

18. Click **Full Screen** to view any image Full Screen. Zoom in up to 300% without losing any image quality.

Artist: [Herrera, Arturo \(born 1959, Title: Untitled born Venezuela\)](#)
Medium: [enamel paint on wall](#) Piece Date: [2003](#)
Size (Display): [dimensions site specific](#) Subject: [Abstractions](#)
Art Form: [Sculpture, Installation](#) Period: [2000s Environmental Art](#)

[FULLSCREEN](#) [DOWNLOAD](#)

My Collections

Add / Create Collection [ADD](#)

REMOVE FROM A COLLECTION:

- [X ENVIRONMENTAL ART](#)
- [X SCULPTURES](#)
- [X ABSTRACT](#)

DESCRIPTION

(Explorations in Art 1E, 4th Grade, Unit 635: Thinking Differently, Nonobjective Art) Temporary painting and sculptural installations in architecture have always utilized the tension between existing permanent structure and the fleeting aspect of the painted image...

[Read More](#)



19. Click **Download** to download any image in the Image Library. Images that are downloaded can only be used for educational purposes. Note: only Teachers and Davis Digital Administrators can download images. Students cannot download images.

Artist: **Herrera, Arturo (born 1959, Title: **Untitled born Venezuela****
Medium: **enamel paint on wall** Piece Date: **2003**
Size (Display): **dimensions site specific** Subject: **Abstractions**
Art Form: **Sculture, Installation**, Period: **2000s Environmental Art**

DESCRIPTION
(Explorations in Art 1E, 4th Grade, Unit 635: Thinking Differently, Nonobjective Art) Temporary painting and sculptural installations in architecture have always utilized the tension between existing permanent structure and the fleeting aspect of the painted image...
[Read More](#)

Compare and Contrast

You can **Compare and Contrast** any two images from the Image Search page and any of the Collections pages.

20. Check the box in the upper left corner of the two images that you want to compare and contrast.

Image Search | My Collections | Shared Collections | Davis Collections

herrera SEARCH K-5 appropriate FILTER Click to view image filters

11 Results

COMPARE AND CONTRAST | ADD TO COLLECTION | 2 Images Selected | Select All on Page | Deselect All Images

Herrera, Arturo #2 DBI

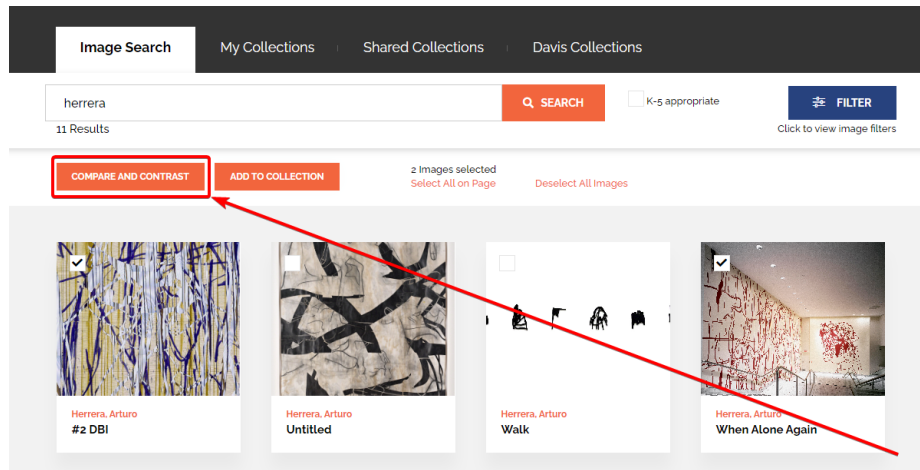
Herrera, Arturo Untitled

Herrera, Arturo Walk

Herrera, Arturo When Alone Again



21. Click the **Compare and Contrast** button.



22. The images you selected will be displayed side-by-side at Full Screen so you can compare, contrast, analyze, and discuss them with your students as needed.

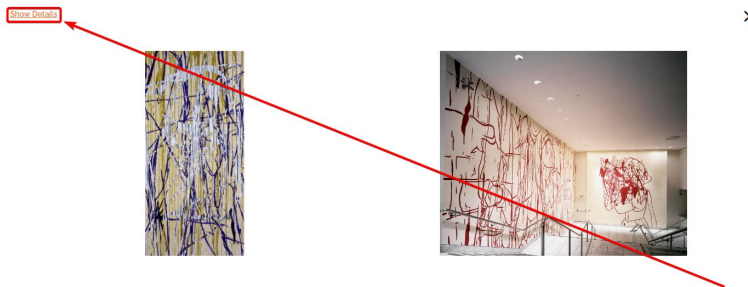


23. Image Details (Artist Name and Artwork Title) are displayed underneath the two images that were selected. Click **Hide Details** to hide the image details.





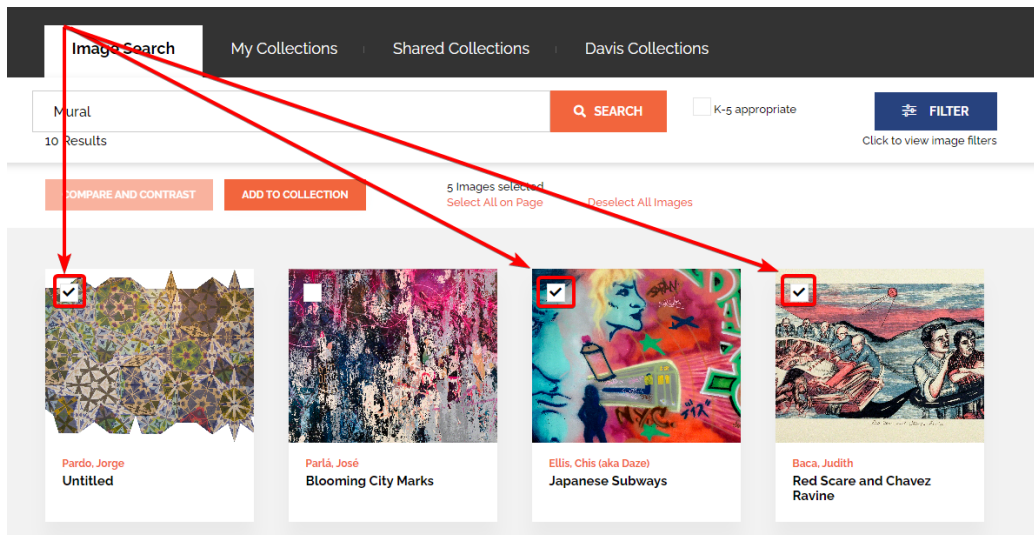
24. To view the details again, click **Show Details**.



Add Images to a Collection

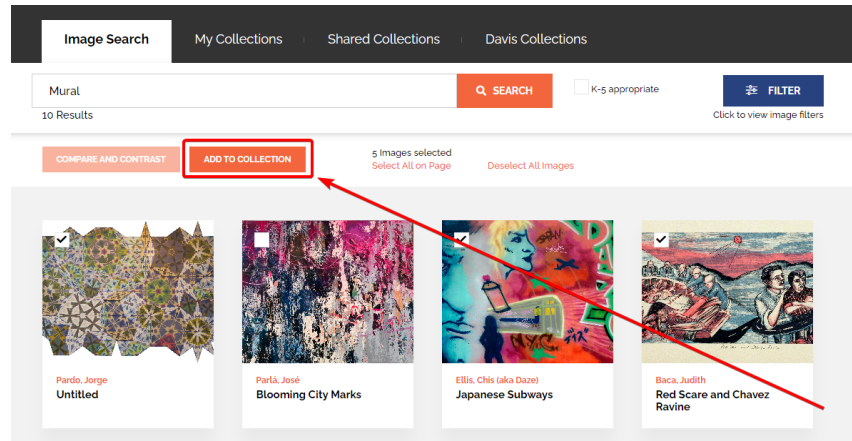
Easily create a new image Collection or add images to an Existing Collection from the Image Search page, Image Details page, Shared Collections, Book Collections, and Davis Collections.

25. From the Image Search page, or when viewing any Collection, check the box in the upper left corner of the images that you want to group into a Collection.

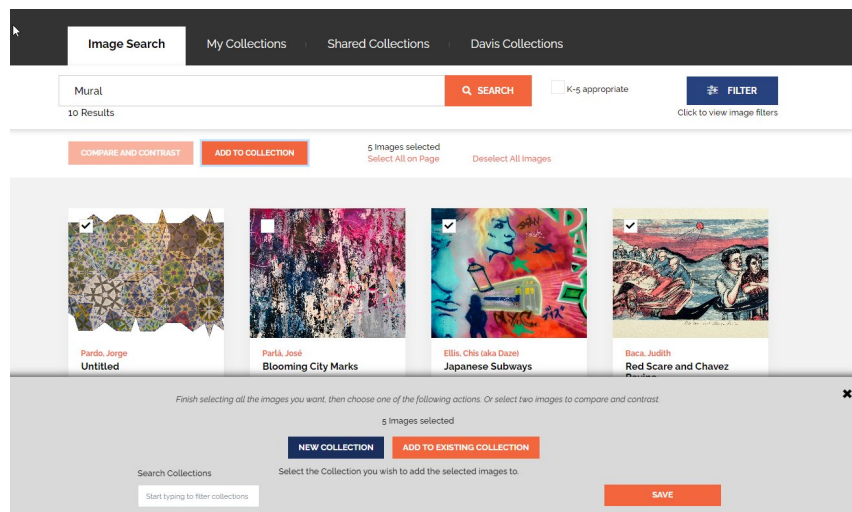




26. Once all images have been selected, click the **Add to Collection** button.

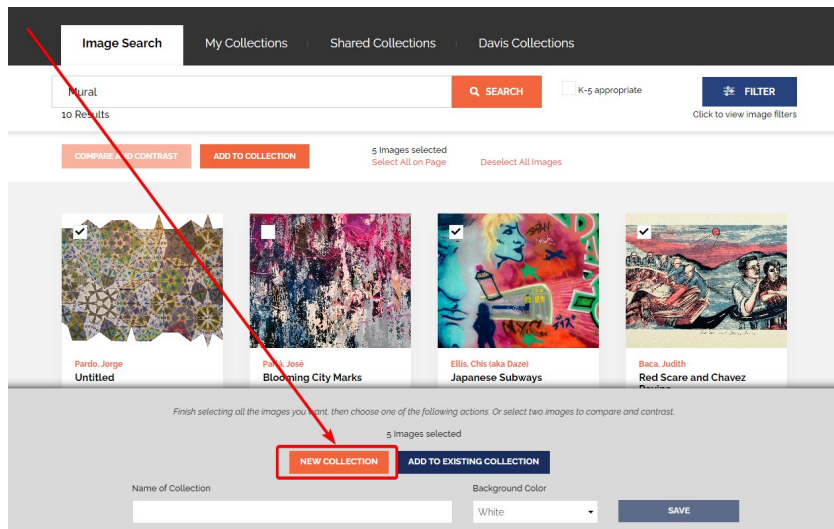


27. From the slide out at the bottom of the screen, you can choose to add the images to a New Collection or to add them to an Existing Collection.

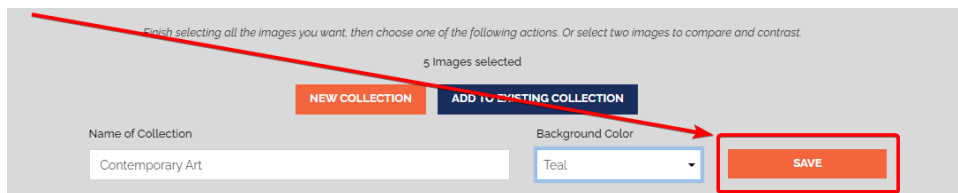




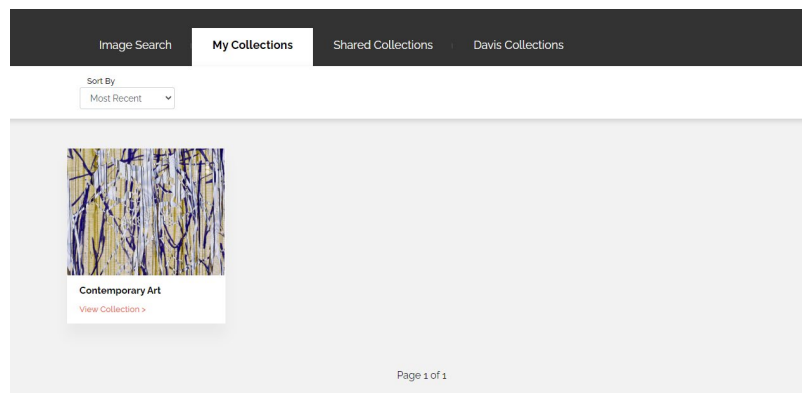
28. To add images to a new collection, click the **New Collection** button. The button should change to orange, indicating that it's the action that you are on.



29. Enter a name for the Collection (Contemporary Art), select a background color, and click **Save**.

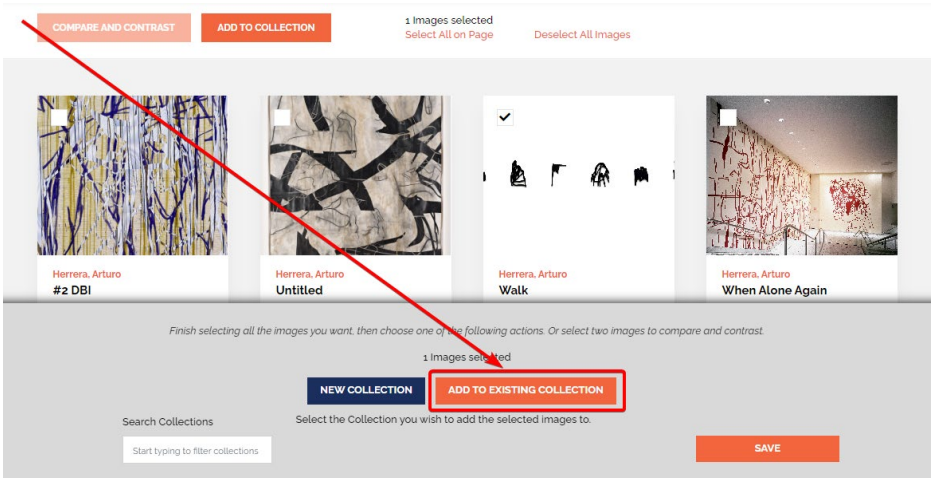


30. Clicking Save will redirect you to **My Collections**, where the collection you created will now appear.

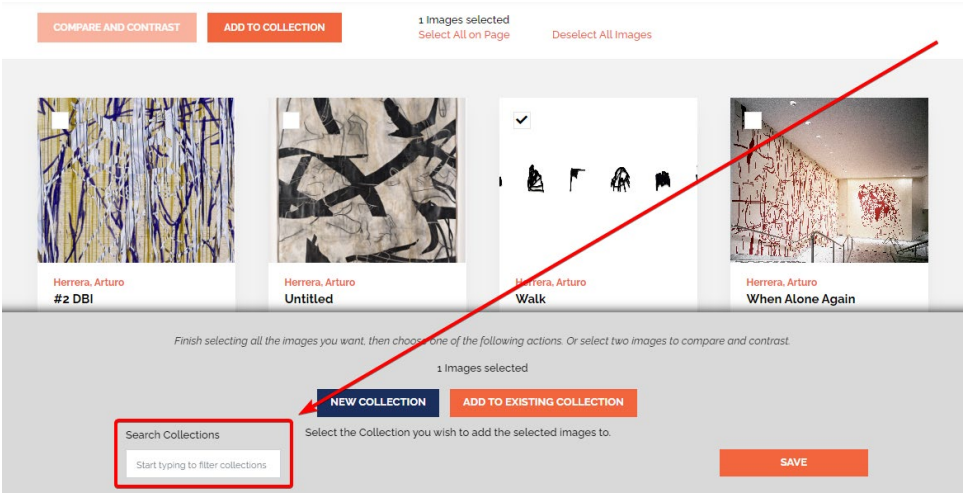




31. To add images to an existing collection, repeat Steps 25 and 26. Select the **Add to Existing Collection** button, which should be orange when selected.

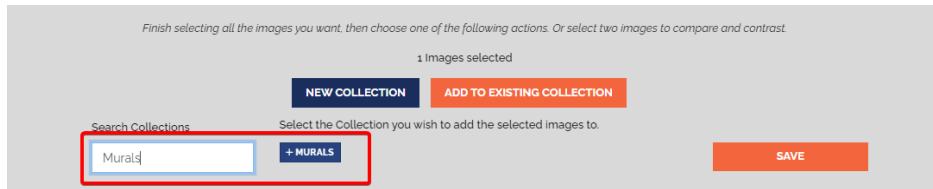


32. In the **Search Collections** box, start typing in the name of the Collection you want to add the images to.

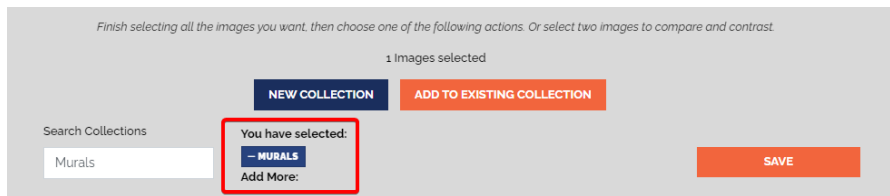




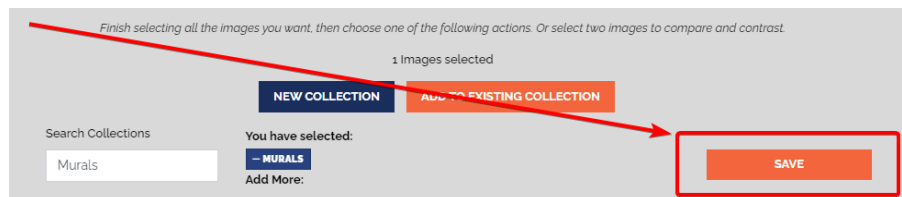
33. As you type, the collections that meet your search criteria will appear to the right of the search box.



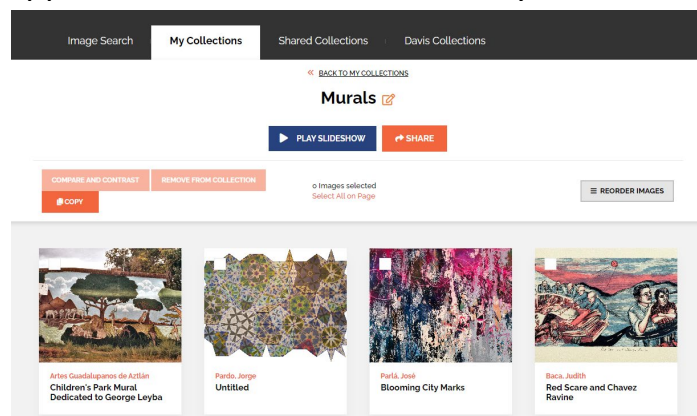
34. Click on the name of any **Collection** to add the images to it. You can select one collection or add the images to multiple collections.



35. Once all Collections have been selected, click **Save**.



36. Clicking Save will redirect you to the **My Collections** page. The images you selected will now appear in the Collections that they were added to.





37. You can also add an image to a New or Existing Collection from the **Image details** page. When viewing the Image Details, navigate to the **My Collections** section.

Artist: **Ligon, Glenn (born 1960)** Title: **Untitled (Rage) #2**
Medium: **mixed-media on canvas** Piece Date: **2002**
Style: **Issue Oriented Art** Size (Display): 190.18 x 209.87 cm
Art Form: **Painting** Period: **2000s**

DESCRIPTION

(image added 2009) (A Global Pursuit 2E, Unit 9, Artists Explore New Territory, 91 -- Exploring the Unit Theme: Expanding Possibilities)
Ligon's work transcends the 2000s principles of design of 'Appropriation' or 'Interaction of Text and Image'...

[Read More](#)

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DAI Catalog #: AK-141

38. To add the image to a **New Collection**, enter a name for the Collection and click **Add**.

Artist: **Ligon, Glenn (born 1960)** Title: **Untitled (Rage) #2**
Medium: **mixed-media on canvas** Piece Date: **2002**
Style: **Issue Oriented Art** Size (Display): 190.18 x 209.87 cm
Art Form: **Painting** Period: **2000s**

DESCRIPTION

(image added 2009) (A Global Pursuit 2E, Unit 9, Artists Explore New Territory, 91 -- Exploring the Unit Theme: Expanding Possibilities)
Ligon's work transcends the 2000s principles of design of 'Appropriation' or 'Interaction of Text and Image'...

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DAI Catalog #: AK-141



39. This will create a new Collection, and the name of the Collection will now appear under **Remove from a Collection**.

Artist: [Ligon, Glenn \(born 1960\)](#) Title: [Untitled \(Rage\) #2](#)
Medium: [mixed-media on canvas](#) Piece Date: [2002](#)
Style: [Issue Oriented Art](#) Size (Display): 190.18 x 209.87 cm
Art Form: [Painting](#) Period: [2000s](#)

DESCRIPTION

(image added 2009) (A Global Pursuit 2E, Unit 9, Artists Explore New Territory, 91 -- Exploring the Unit Theme: Expanding Possibilities)
Ligon's work transcends the 2000s principles of design of "Appropriation" or "Interaction of Text and Image".

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DAI Catalog # AK-141

40. To add the image to an **Existing Collection**, start typing in the name of the Collection you want to add the image to. As you type, the collections that meet your search criteria will appear below the search box.

Artist: [Ligon, Glenn \(born 1960\)](#) Title: [Untitled \(Rage\) #2](#)
Medium: [mixed-media on canvas](#) Piece Date: [2002](#)
Style: [Issue Oriented Art](#) Size (Display): 190.18 x 209.87 cm
Art Form: [Painting](#) Period: [2000s](#)

DESCRIPTION

(image added 2009) (A Global Pursuit 2E, Unit 9, Artists Explore New Territory, 91 -- Exploring the Unit Theme: Expanding Possibilities)
Ligon's work transcends the 2000s principles of design of "Appropriation" or "Interaction of Text and Image".

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DAI Catalog # AK-141



41. Click on the name of any **Collection** to add the image to it. You can select one collection or add the image to multiple collections.

Artist: **Ligon, Glenn (born 1960)** Title: **Untitled (Rage) #2**
Medium: **mixed-media on canvas** Piece Date: **2002**
Style: **Issue Oriented Art** Size (Display): 190.18 x 209.87 cm
Art Form: **Painting** Period: **2000s**

DESCRIPTION

(image added 2009) (A Global Pursuit 2E, Unit 9, Artists Explore New Territory, 91 -- Exploring the Unit Theme: Expanding Possibilities)
Ligon's work transcends the 2000s principles of design of "Appropriation" or "Interaction of Text and Image"...

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My Collections

Contemporary Art **ADD**

+ CONTEMPORARY ART
REMOVE FROM COLLECTION

X AFRICAN AMERICAN

42. Once a collection is selected, it will appear under **Remove from a Collection**, indicating that the Image has been added to those Collections.

Artist: **Ligon, Glenn (born 1960)** Title: **Untitled (Rage) #2**
Medium: **mixed-media on canvas** Piece Date: **2002**
Style: **Issue Oriented Art** Size (Display): 190.18 x 209.87 cm
Art Form: **Painting** Period: **2000s**

DESCRIPTION

(image added 2009) (A Global Pursuit 2E, Unit 9, Artists Explore New Territory, 91 -- Exploring the Unit Theme: Expanding Possibilities)
Ligon's work transcends the 2000s principles of design of "Appropriation" or "Interaction of Text and Image"...

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DAI Catalog #: AK-141

My Collections

Add / Create Collection **ADD**

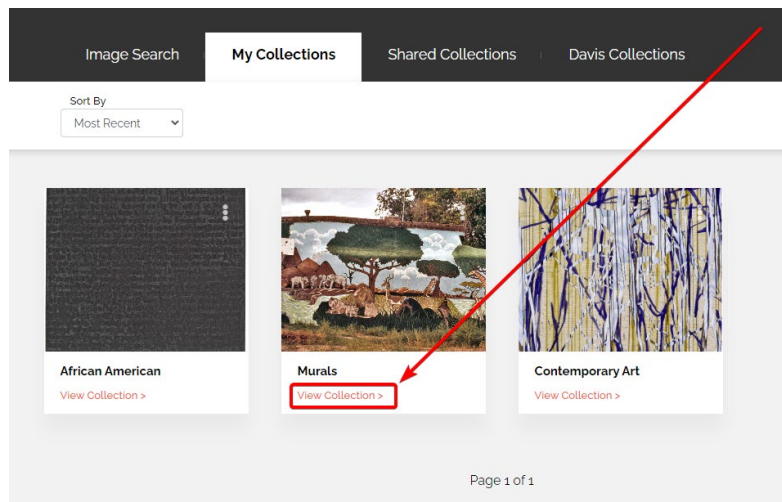
REMOVE FROM A COLLECTION:
X CONTEMPORARY ART X AFRICAN AMERICAN



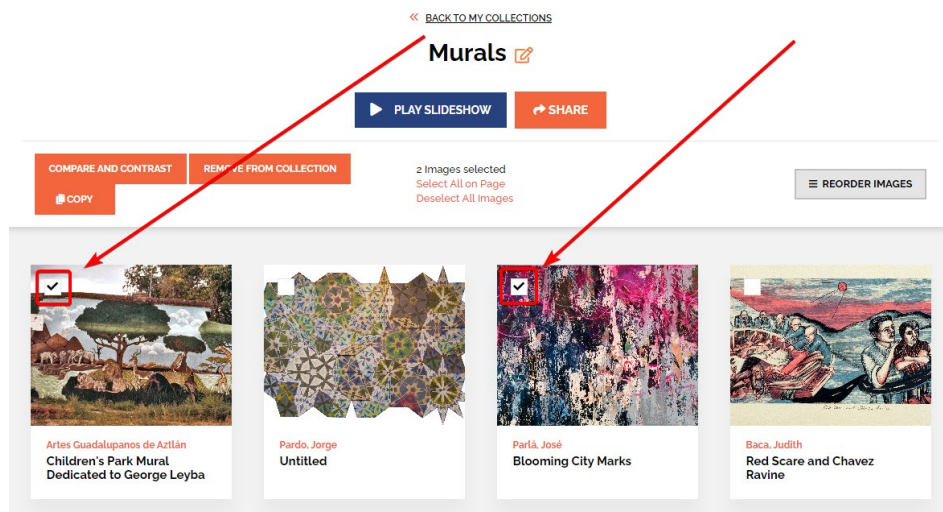
Remove Images from a Collection

Easily remove an image from an existing Collection when viewing a Collection on the My Collections page or from the Image Details page.

43. On the My Collections page, click the **View Collection** link to open the Collection you wish to edit.

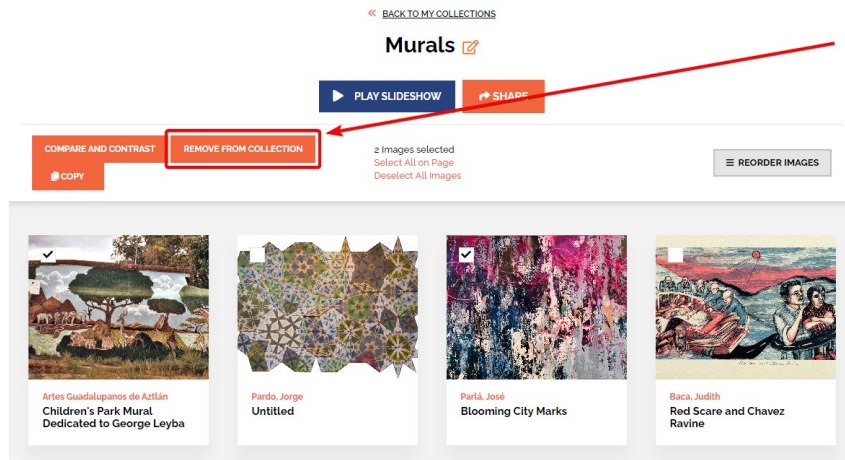


44. Check the box in the upper left corner of the images that you want to remove from the Collection.

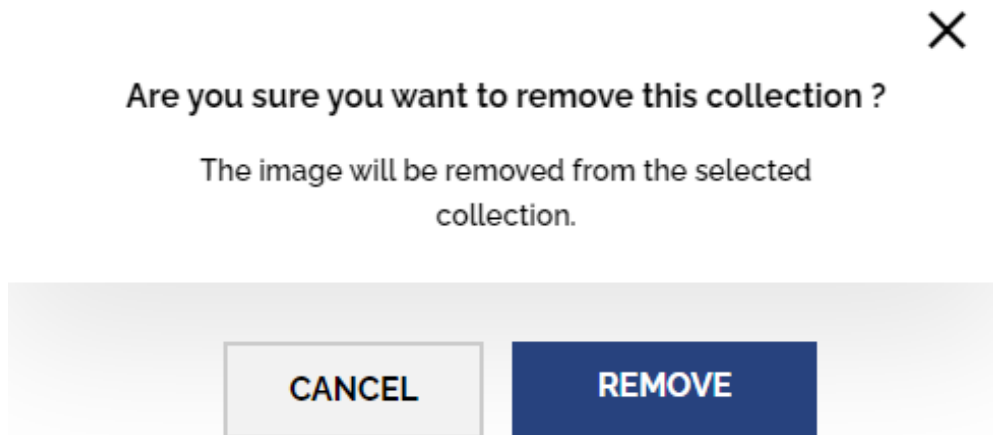




45. Once all images have been selected, click the **Remove from Collection** button.



46. Click the **Remove** button to remove the images from the Collection. Click the **Cancel** button if you do not want to remove the images from the Collection.





47. Images can also be removed from a Collection when viewing the Image details page. Any Collection the image has been added to will show up under **Remove from a Collection** section.

Artist: [Parlá, José \(born 1973\)](#) Title: [Blooming City Marks](#)
Medium: [acrylic, ink, plaster and enamel on canvas](#) Piece Date: [2014](#)
Size (Display): 182.9 x 274.3 cm Subject: [Abstractions](#)
Art Form: [Painting](#) Period: [2000s](#)

DESCRIPTION
Image added 2018 Parlá, like Mark Bradford (born 1961), creates highly complex, layered compositions that lie at the boundary between abstraction and calligraphy Composed from layers of paint, gestural drawing and found ephemera such as torn posters or half-obliterated signs, his work evokes the histories of urban environments...

[Read More](#)

48. Click the name of the Collection to remove the image from that Collection.

49. Click the **Remove** button to remove the image from the Collection. Click the **Cancel** button if you do not want to remove the image from the Collection.

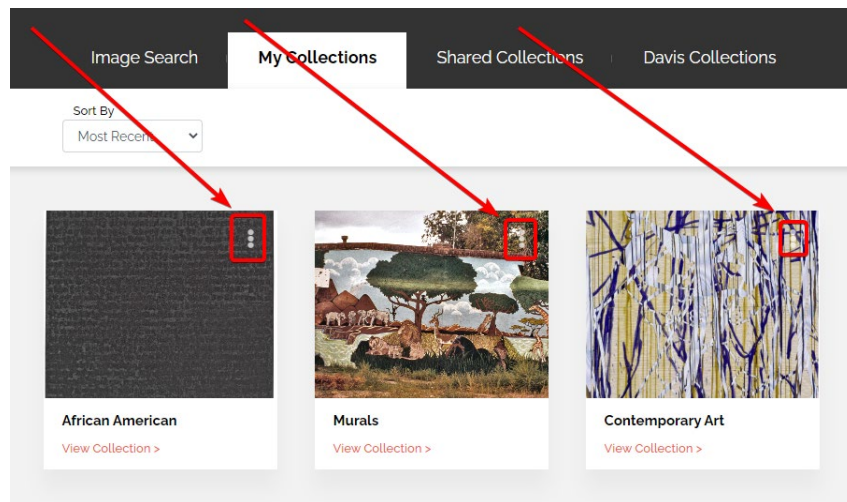
Are you sure you want to remove this collection ?
The image will be removed from the selected collection.

[CANCEL](#) [REMOVE](#)

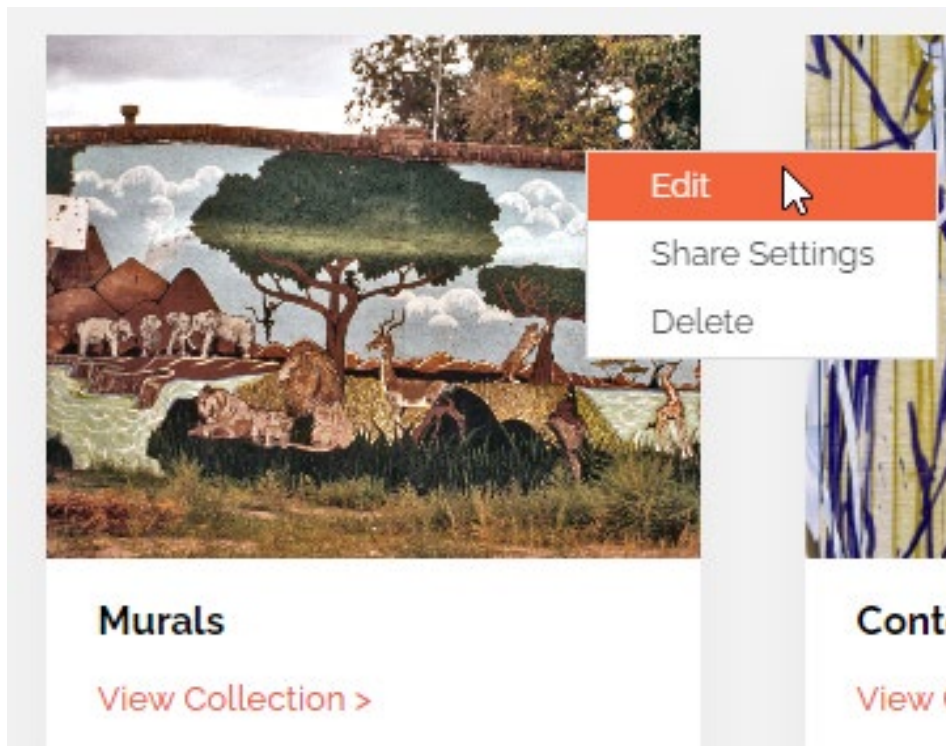


Manage Collections

50. To **Edit** an existing Collection, go to the My Collections page and click the **three-dot** menu on the upper-right of the Collection.

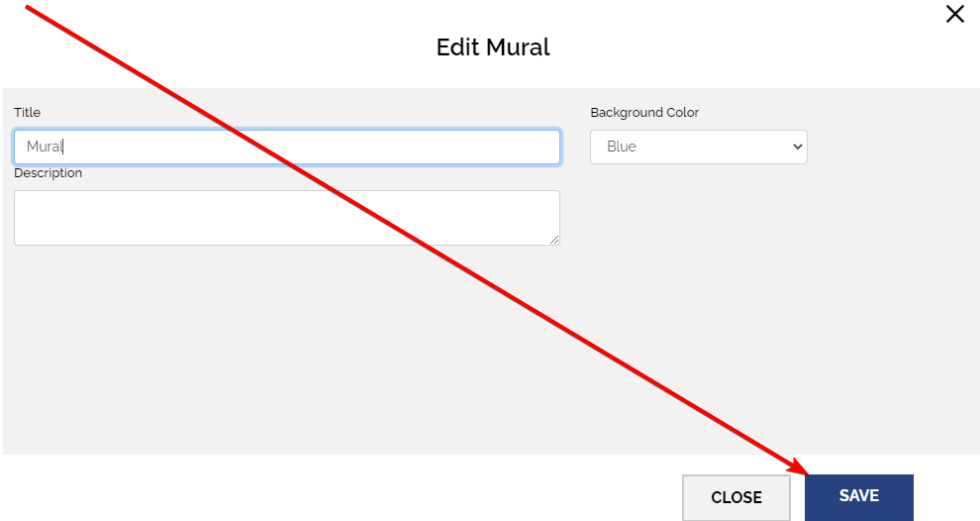


51. Click **Edit**.

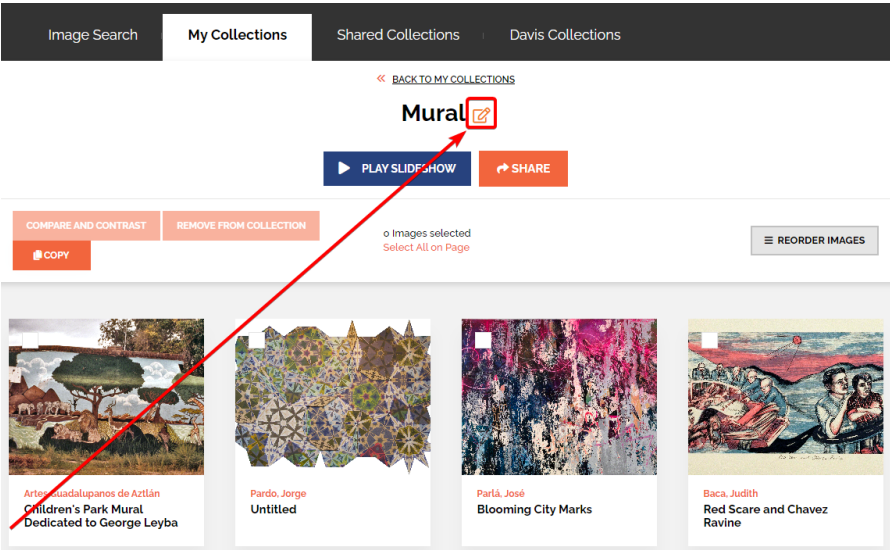




52. From the Edit modal, update the **Collection Title**, **Background Color**, and **Description** as needed and click **Save**.

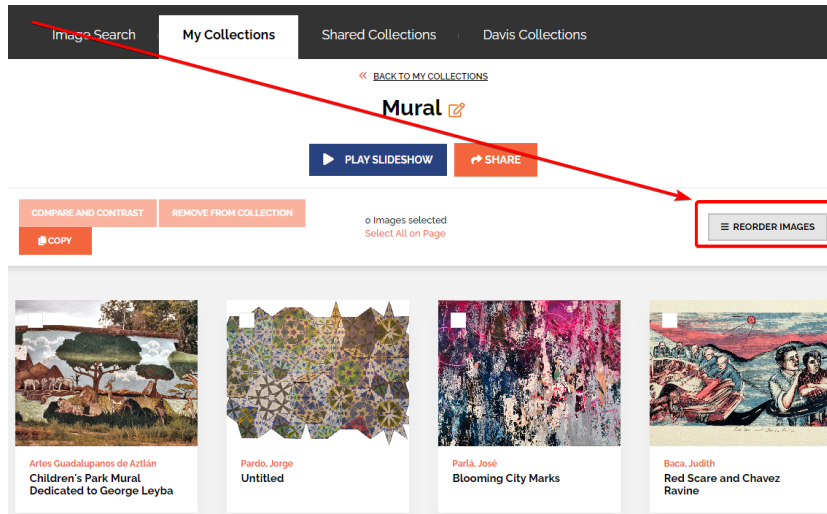


53. If the Collection is open, click the **Pencil Icon** to the right of the Collection name to edit the Title, Background Color, and Description.

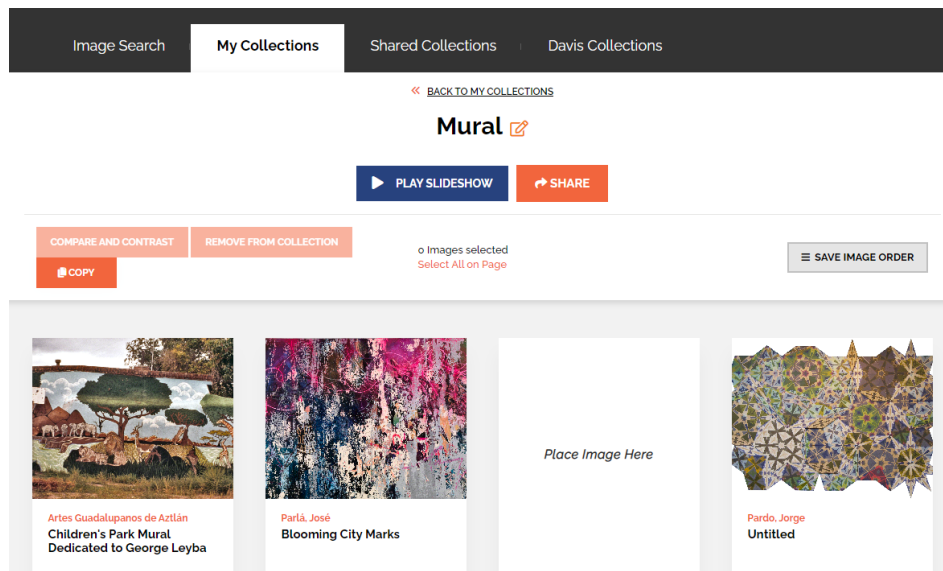




54. The order of the images in the Collection is how they will appear in the Slideshow. To reorder the images for the Slideshow, click the **Reorder Images** button.

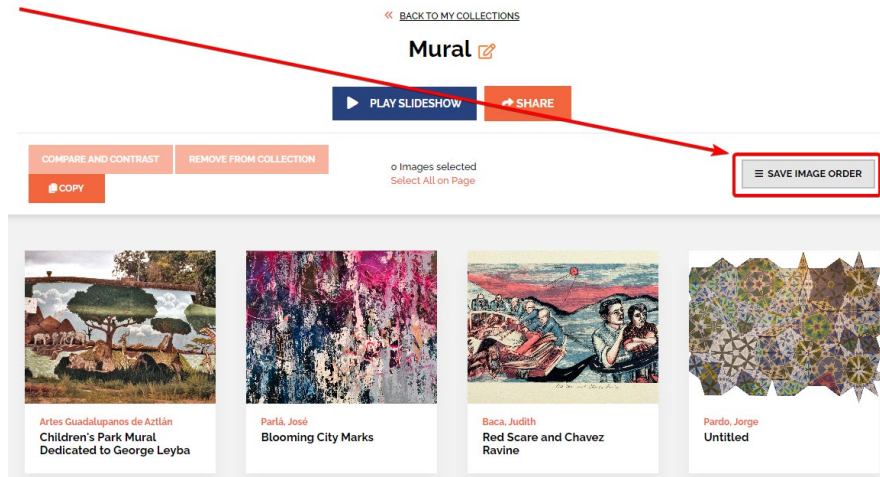


55. Click and drag the images to reorder them.





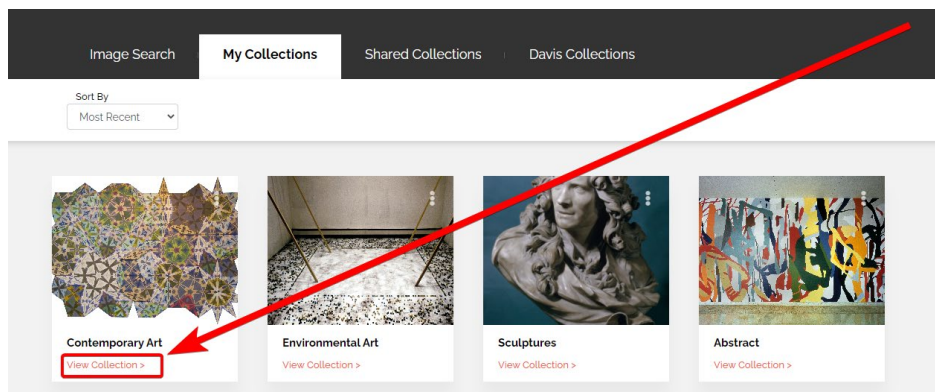
56. Once all images have been reordered, click the **Save Image Order** button.



Play a Slideshow

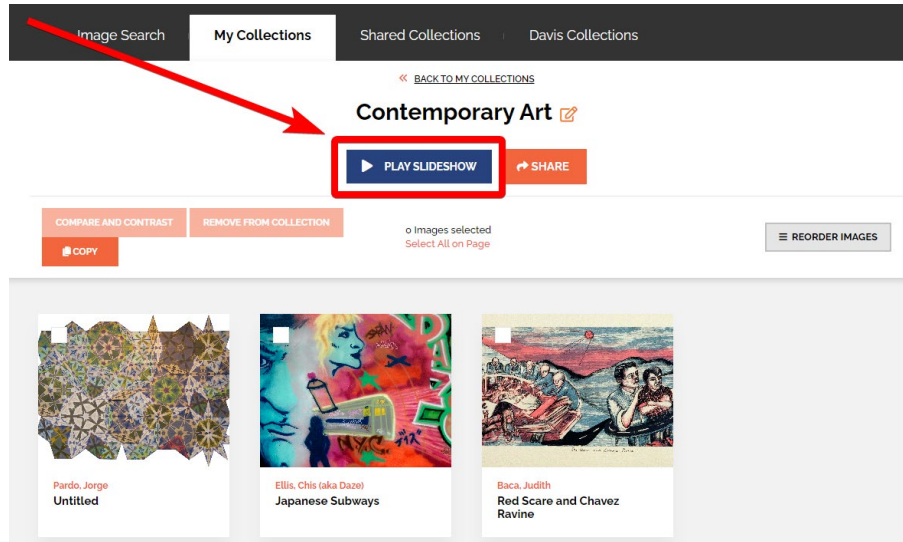
Easily play a slideshow of images when viewing any Collection on the My Collections, Shared Collections, Book Collections, and Davis Collections page.

57. To play a slideshow, click the **View** option to open a Collection on the My Collections, Shared Collections, Book Collections, or Davis Collections page.

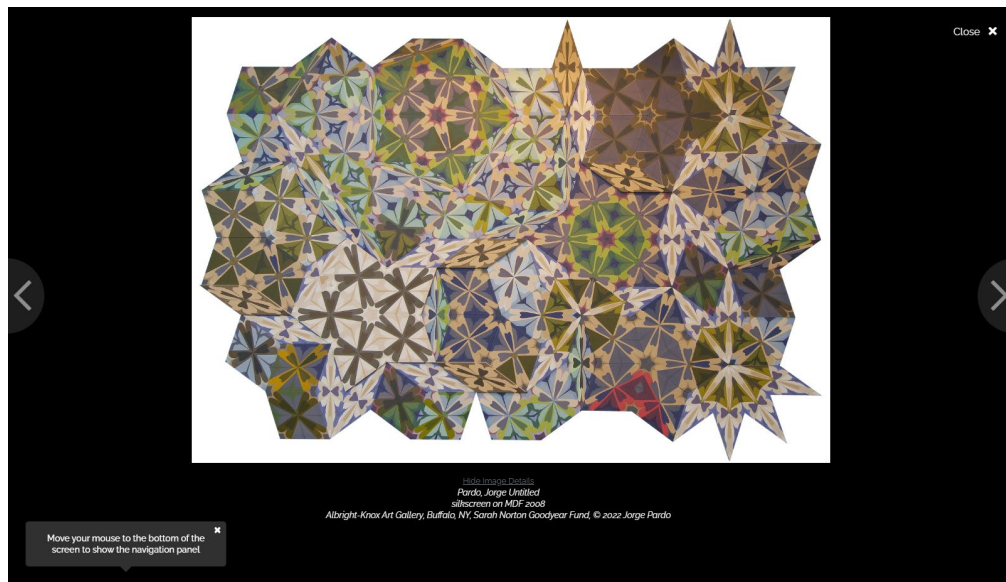




58. Click the **Play Slideshow** button to start the slideshow.

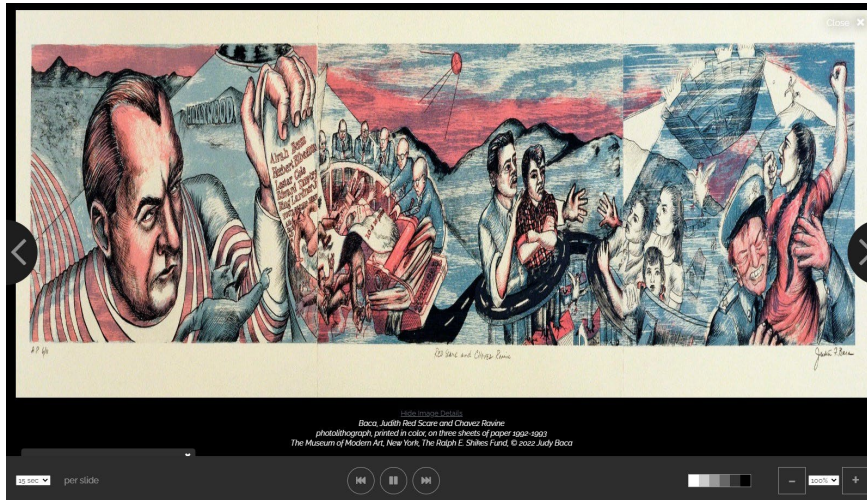


59. This will open a full screen slideshow of all images in that specific Collection.

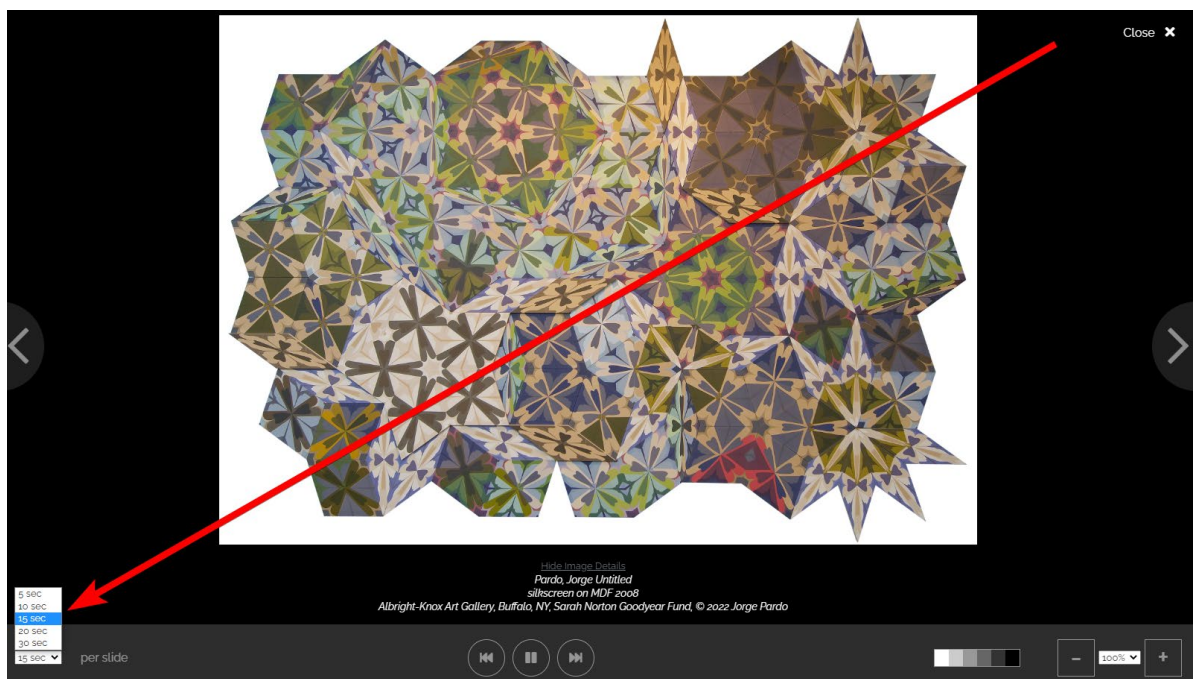




60. Move your mouse to the bottom of the screen to show the **Navigation Panel**.

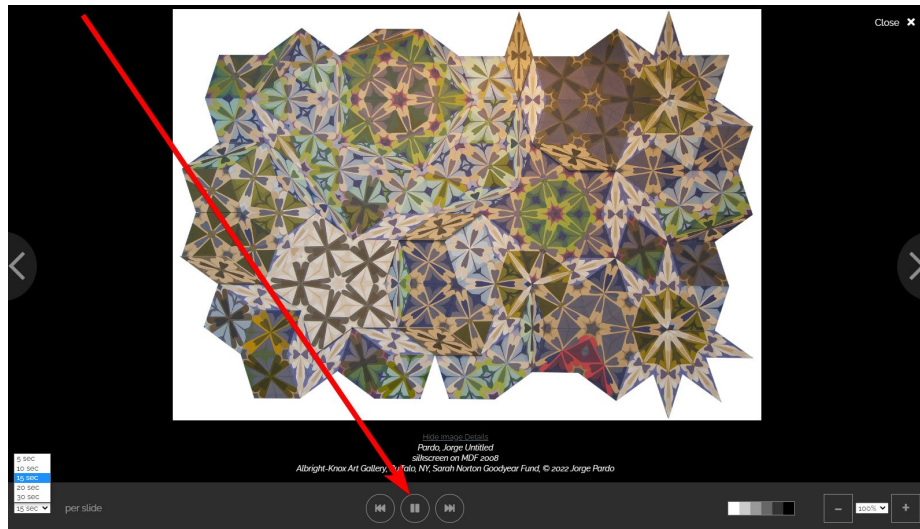


61. Change the number of seconds between each image using the dropdown on the far left. Choose between 5, 10, 15, 20, and 30 seconds.

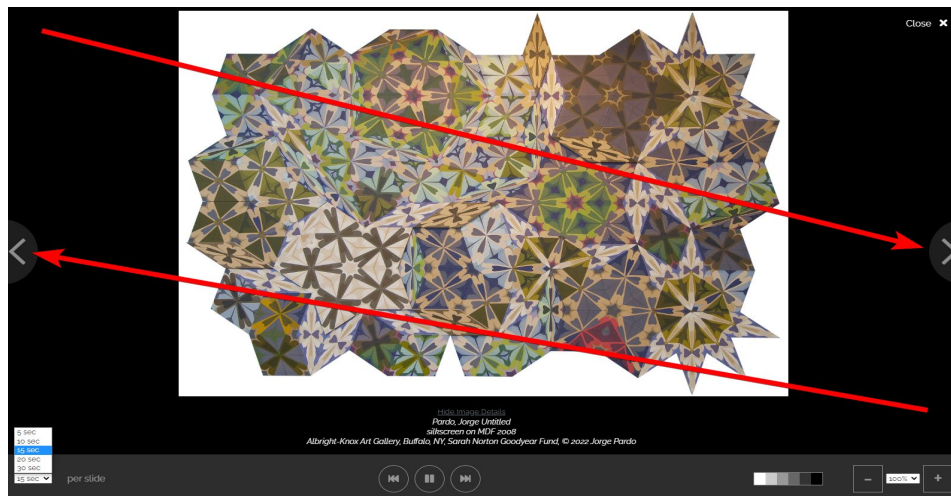




62. Click the **Pause** button to pause the slideshow when viewing a specific image.

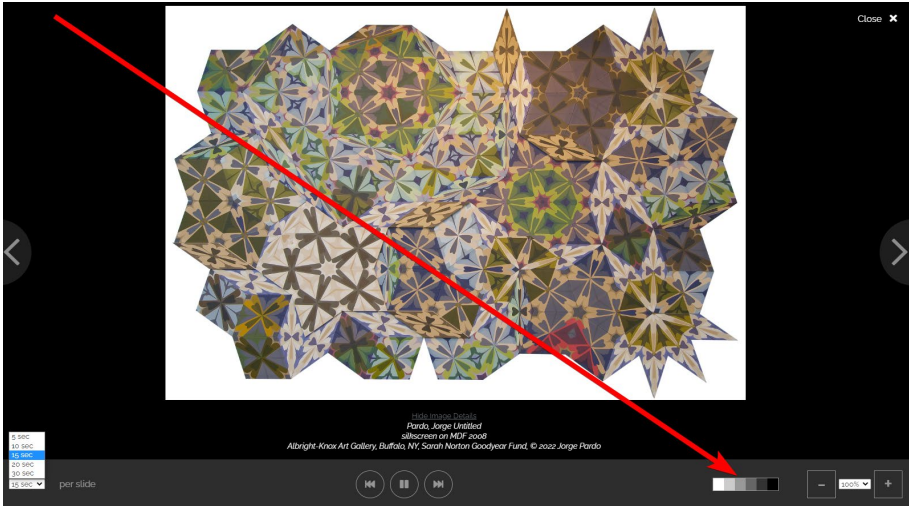


63. Use the left and right arrows in the navigation panel or to the right and left of the image to move from one image to another when the slideshow is playing or paused.

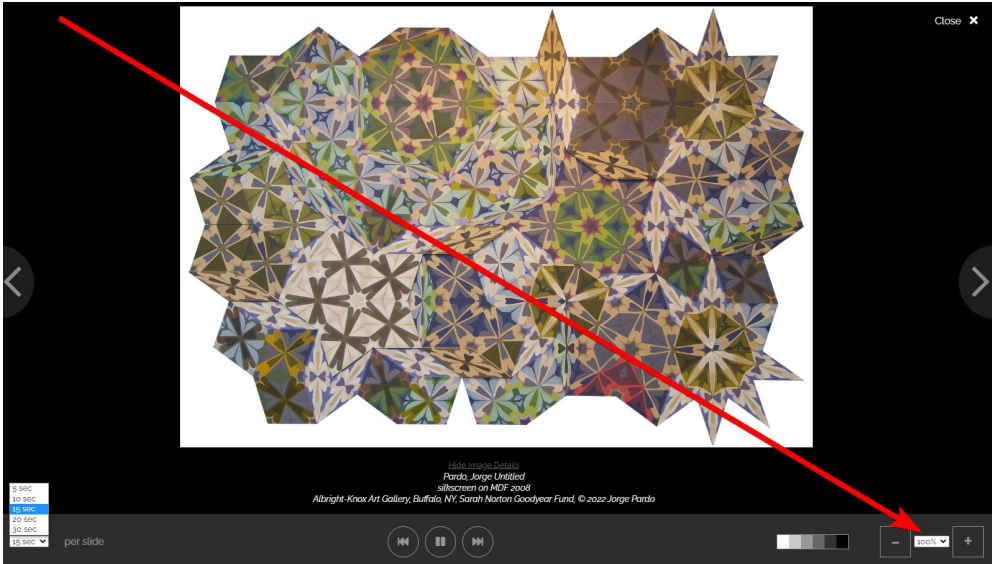




64. Change the background color using the scale in the navigation panel.

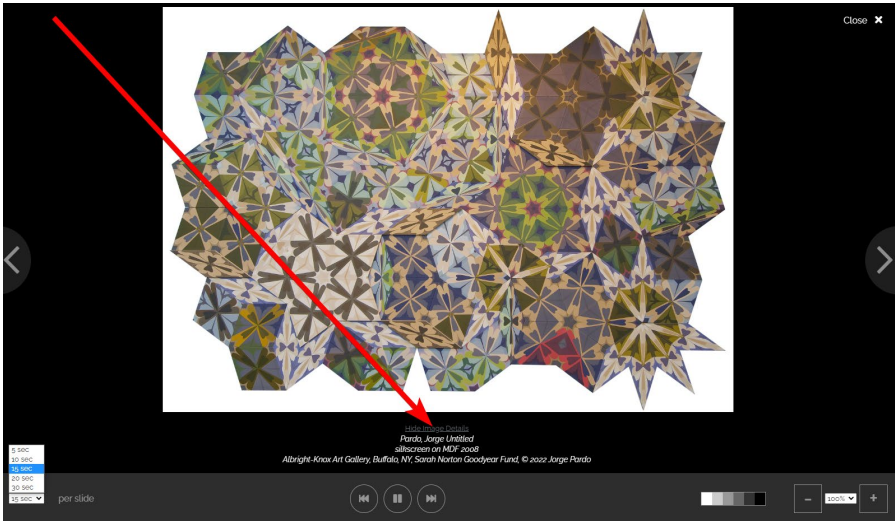


65. Zoom in up to 300% on any image in the slideshow using the + and – icons or the dropdown on the far right of the navigation panel.

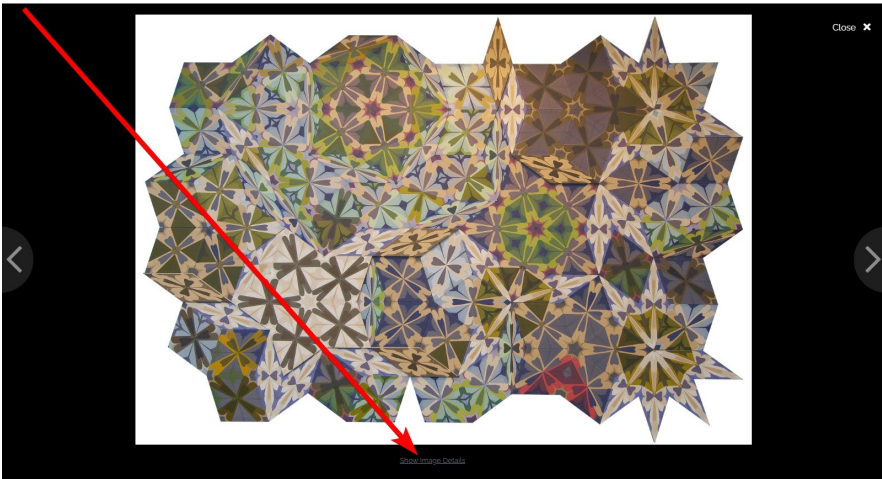




66. Image Details (Artist Name, Artwork Title, and Materials) are displayed below each image in the slideshow. Click **Hide Image Details** to hide the image details.

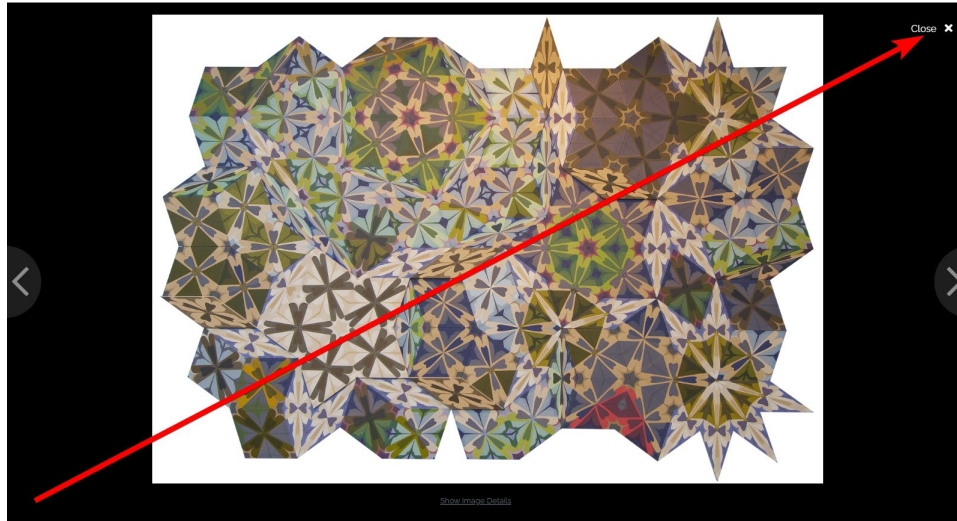


67. To view the details again, click **Show Image Details**.





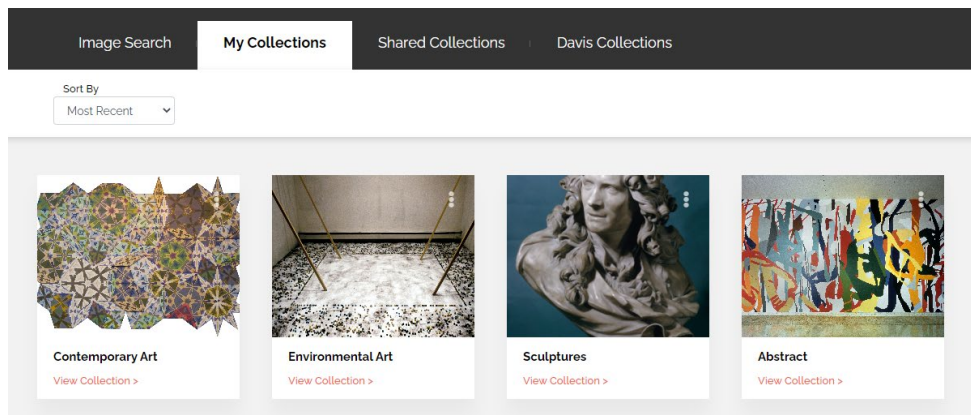
68. Click the **X** at the top-right to close the Slideshow and return to the Collection.



Share and Copy a Collection

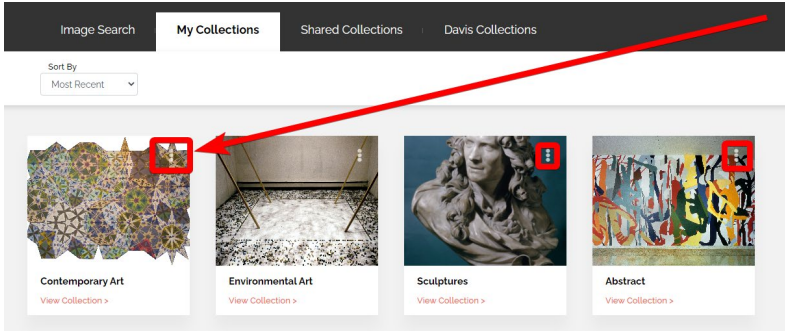
Easily share any Collections you have created with other Davis Digital users in your school or district. Easily copy any Collections that have been shared by other users that are available on the Shared Collections page.

69. Click the **My Collections** tab to find the Collection you wish to share.

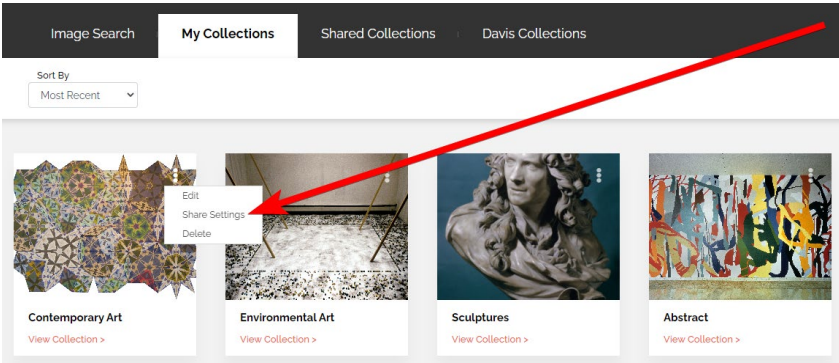




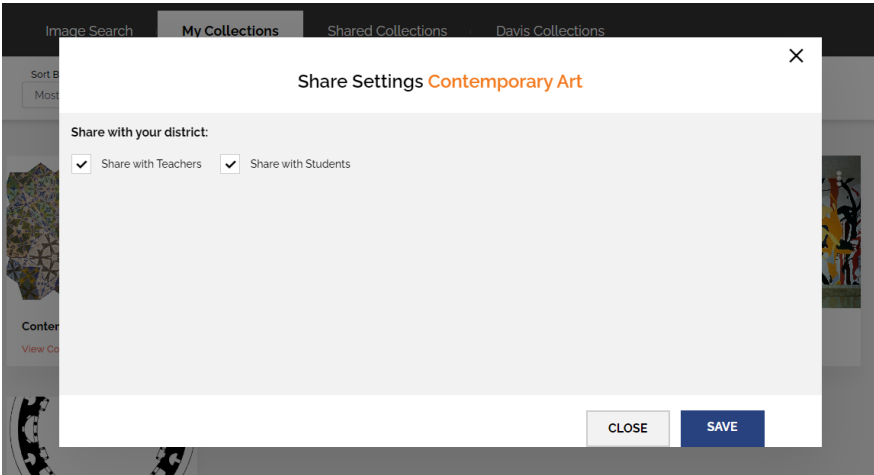
70. Click the **three-dot** menu on the upper-right of the Collection.



71. Select **Share Settings**.

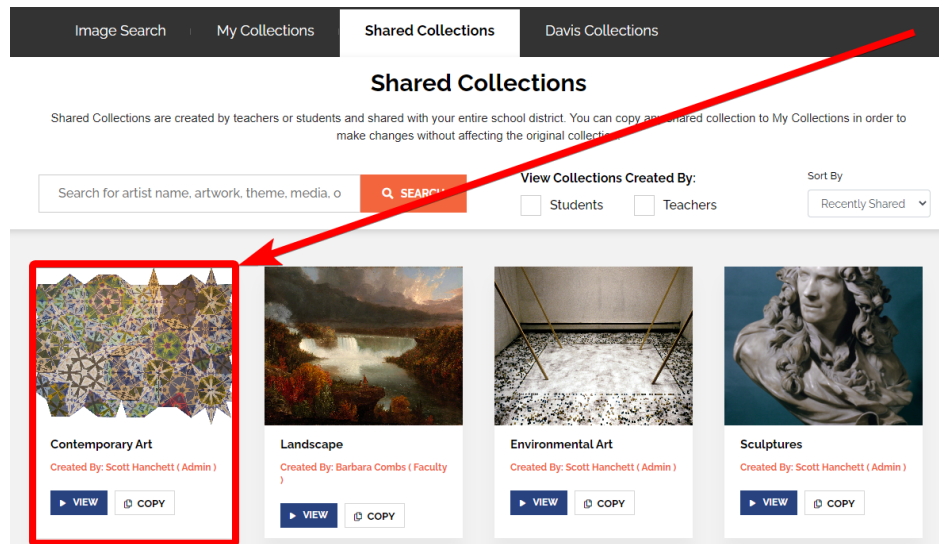


72. Choose whether to share the Collection with Teachers, Students, or both by checking off the appropriate box and then click the **Save** button.

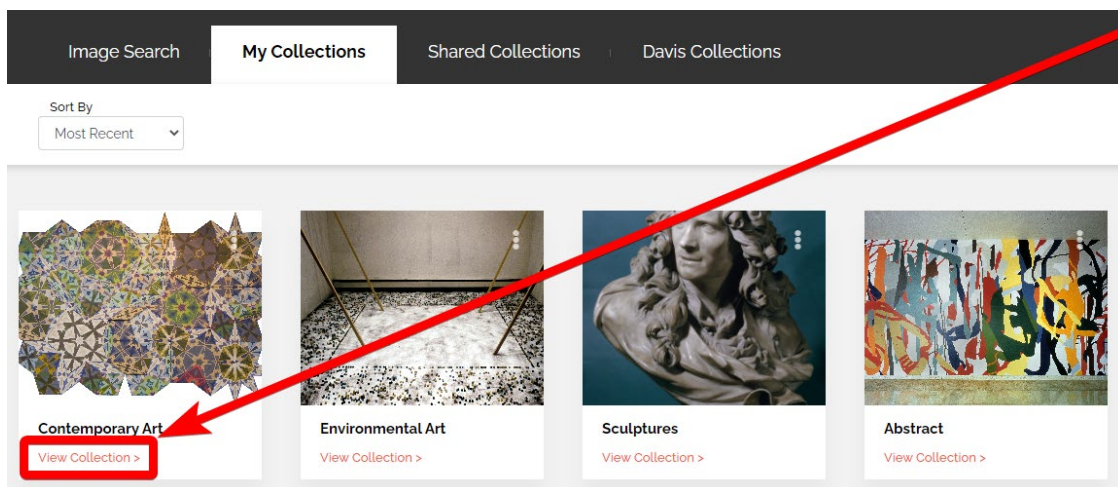




73. The Collection will now be visible under the **Shared Collections** tab.

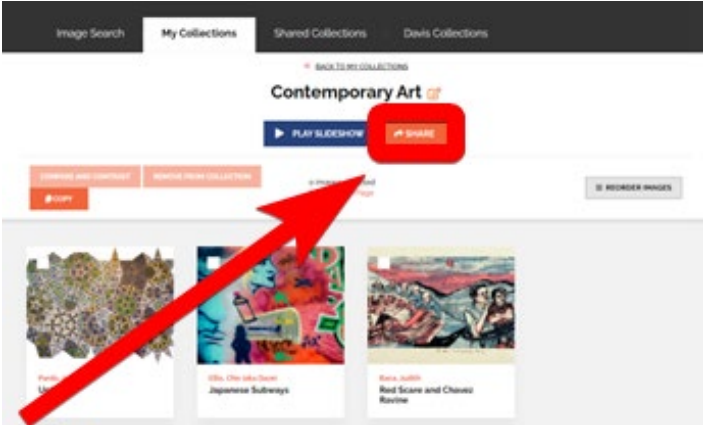


74. You can also **Share a Collection** when viewing any of your Collections. On the My Collections page, click the **View Collection** link to open the Collection you wish to Share.



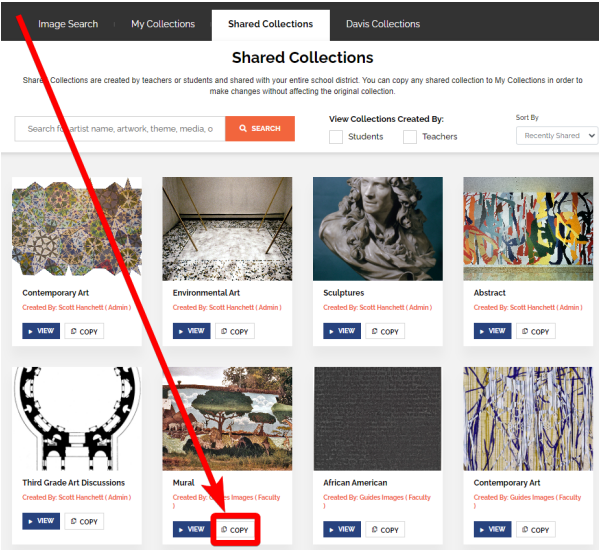


75. Click the **Share** button to open the Share menu, then follow Steps 72-73 to share the Collection.



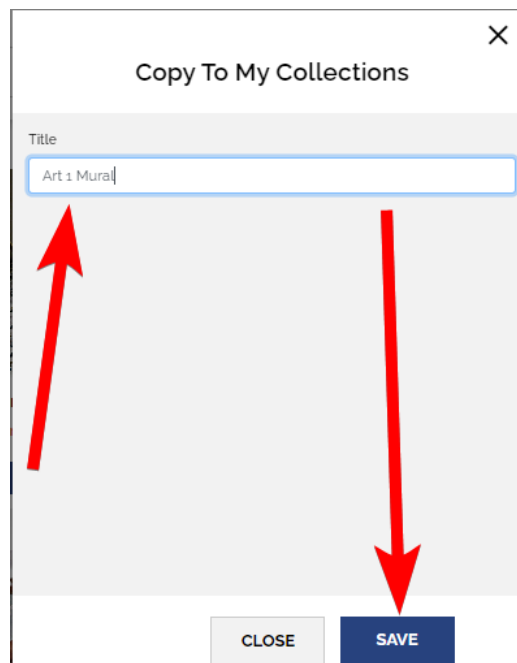
Shared Collections cannot be edited by any other users. To make changes to a Shared Collection, make a copy of any Shared Collection to create a new Collection that can be edited.

76. To Copy a Shared Collection, go to the **Shared Collections** page and click the **Copy** button on the thumbnail to make a copy of the Collection.

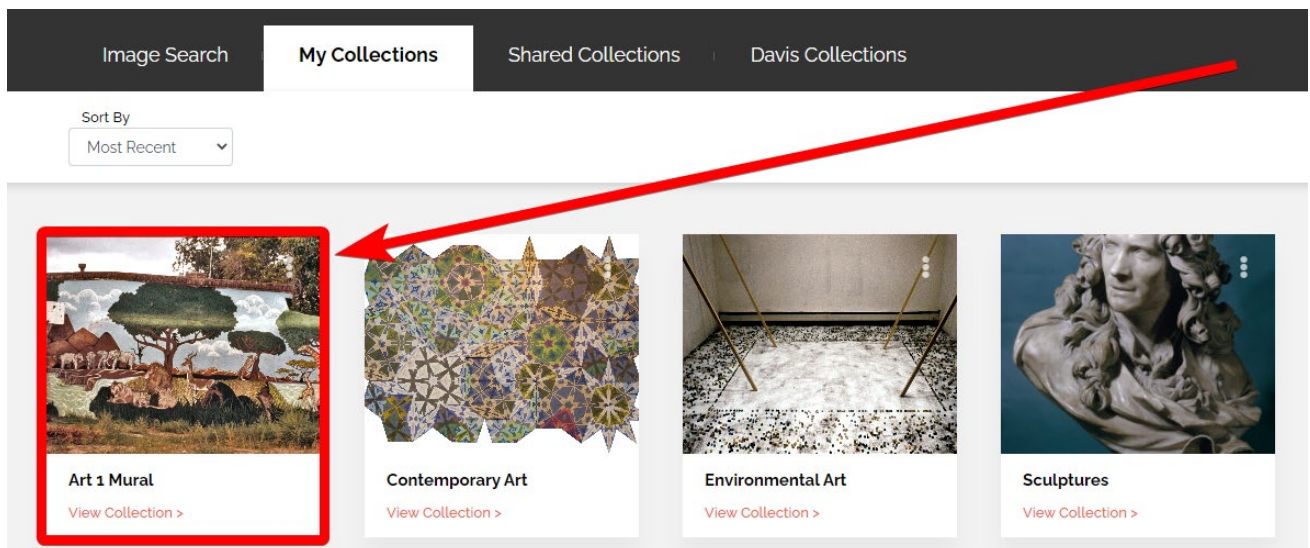




77. Enter a **title** for the new Collection and click **Save**.



78. This will create a new Collection under the **My Collections** tab so images can be added and removed from the Collection.





Davis Collections




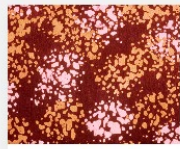








Davis Collections showcase the amazing artworks and artists that can be found in the Davis Art Images Library. Collections are based on important topics like Diverse Artists, Women Artists, Contemporary Artists, AP Art History or art vocabulary and terms.

79. You can **View/Play a Slideshow** and **Copy** any Collections on the **Davis Collections** page. See Steps 57-68 for information on Playing a Slideshow. See Steps 76-78 for more information on Copying a Collection.

Davis Collections

Davis Collections showcase the amazing artworks and artists that can be found in the Davis Art Images Library. Topics include Diverse Artists, Women Artists, Contemporary Artists, and Art History. You can search the Davis Collections and copy any of them to My Collections.

SEARCH Sort By: A-Z

 <p>African American Art: 1920-1945 <small>Created By: Lindsey Proulx (Admin)</small></p> <p>VIEW COPY</p>	 <p>African American Art: 1945-Present <small>Created By: Lindsey Proulx (Admin)</small></p> <p>VIEW COPY</p>	 <p>African American Art: Pre-Emancipation to 1920 <small>Created By: Lindsey Proulx (Admin)</small></p> <p>VIEW COPY</p>	 <p>African Art: Artists A-M <small>Created By: Lindsey Proulx (Admin)</small></p> <p>VIEW COPY</p>
 <p>African Art: Artists N-Z <small>Created By: Lindsey Proulx (Admin)</small></p> <p>VIEW COPY</p>	 <p>Ancient Egypt <small>Created By: Lindsey Proulx (Admin)</small></p> <p>VIEW COPY</p>	 <p>Artists with Disabilities <small>Created By: Lindsey Proulx (Admin)</small></p> <p>VIEW COPY</p>	 <p>Arts of Islamic Cultures <small>Created By: Lindsey Proulx (Admin)</small></p> <p>VIEW COPY</p>
 <p>First Nations Art, US and Canada <small>Created By: Lindsey Proulx (Admin)</small></p> <p>VIEW COPY</p>	 <p>Groundbreaking Women <small>Created By: Lindsey Proulx (Admin)</small></p> <p>VIEW COPY</p>	 <p>Impressionism <small>Created By: Lindsey Proulx (Admin)</small></p> <p>VIEW COPY</p>	 <p>Japanese Art <small>Created By: Lindsey Proulx (Admin)</small></p> <p>VIEW COPY</p>



Book Collections

Book Collections are sets of supplemental fine art images correlated to each unit and lesson in all of Davis’s digital programs. The images, chosen by Davis’s curator of images, are perfect for expanding the scope of a lesson or studio experience. The images are accompanied by complete contextual information. The chapter and lesson number from each program are listed under the “Description” heading in each image record.










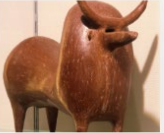


80. You can **View/Play a Slideshow** and **Copy** any Collections on the **Book Collections** page. See Steps 57-68 for information on Playing a Slideshow. See Steps 76-78 for more information on Copying a Collection.

Book Collections

Davis Publications' Book Collections are sets of supplemental fine art images correlated to each unit and lesson in all of Davis' digital programs. The images, chosen by Davis' curator of images, are perfect for expanding the scope of a lesson or studio experience. The images are accompanied by complete contextual information. The chapter and lesson number from each program are listed under the "Description" heading in each image record.

SEARCH

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